



# Level 3 BTEC in Performing Arts (Dance)



## What will I study?

Level 3 National Diploma in Performing Arts (Dance) – 2 A Level Equivalent, tick in Blocks C and D on application  
 Level 3 Extended Certificate in Performing Arts (Dance) – 1 A Level Equivalent, tick in Block D on application  
 Course breakdown/overview:

*\*NB: when choosing the National Diploma you will study all of the Extended Certificate and National Diploma units*

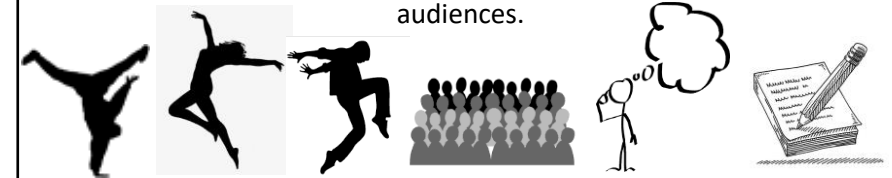
Qualification	Unit	Assessment Method	Qualification	Unit	Assessment Method
<u>Year 12</u>			<u>Year 12</u>		
Extended Certificate	Unit 2: Developing Skills and techniques for Live Performance	Internally Assessed	National Diploma	Unit 10: Jazz Dance Technique	Internally Assessed
Extended Certificate	Unit 1: Investigating practitioner work	Externally Assessed	National Diploma	Unit 4: Performing Arts in the Community	Internally Assessed
<u>Year 13</u>			<u>Year 13</u>		
Extended Certificate	Unit 12: Contemporary Dance Technique (Internally assessed)	Internally Assessed	National Diploma	Unit 6: Final Live Performance Commission	Internally Assessed
Extended Certificate	Unit 3: Group Performance workshop (Externally assessed)	Externally Assessed	National Diploma	Unit 5: Individual Performance Commission	Externally Assessed

## How will I be taught?

You will learn, create, perform and critically analyse and evaluate Dance. You will develop sophisticated technical, performance and creative skills in a variety of styles including: Hip Hop, Contemporary, Commercial, Jazz, Afro and Musical Theatre.

The units covered require you to investigate the history and development of dance styles through time and how practitioners' contextual backgrounds have shaped and influenced professional works. You will develop your technique and performance through daily practical lessons that lead to a final performance piece for each unit and investigate the life of a dancer through research and your own experiences. You will then reflect upon your strengths, weaknesses and areas for development.

Units 3, 5, 4 and 6 require you to engage in professional practice during a creative process to create original dance work based on a variety of stimuli. This will develop your ability to work with a variety of dance genres, music and stimuli to create dance work for target audiences.



## What if I want more information about Dance?

Speak to your Dance teacher or email the Head of Department:  
[jonesg@barkingabbeyschool.co.uk](mailto:jonesg@barkingabbeyschool.co.uk)

Check out our Instagram: @badance0

### Why study Dance?

Dance is a **fun, energetic and extremely successful** subject that will improve your **physical and mental well being** and provide you with **invaluable life skills and experiences**.

Dance will enable you to develop BEST HABITS and transferable life and employability skills such as **confidence, innovation, collaboration, resilience, self-discipline** and **leadership**.

Studying Dance will enable you to **stand out** within applications for universities, apprenticeships and careers within the industry and beyond. In a world that is ever evolving in new technology and innovations, it is a desired skill for individuals to demonstrate **creativity** alongside academia. Regardless of your desired career, it has been continually proven that Dance is a valued subject to have **'the edge'** over other candidates.

### What are the Job Opportunities?

Dance will equip you with the ability to analyse and evaluate you own, peer and professional work to a high standard. You will be able to work effectively as part of a team and as an individual in response to a brief, stimuli and direction from your teachers. You will be able to generate original ideas, formulating them in a logical and coherent way to create a final outcome. These skills are invaluable to any career and desired by all employers.

### Dance Careers

Choreographer, Performer,  
Teacher (any subject), Arts  
Administrator, Journalist, Dance  
Critic, Dance Teacher,  
Physiotherapist, Dance Historian,  
Costume/set/lighting Technician,  
Management Specialist, Youth  
Worker, Events Planner,  
Yoga/Pilates/Personal Training,  
Dance Film Maker, Academic  
Researcher/Lecturer, Dance  
Videographer/Photographer,  
Rehearsal Director, Movement  
Therapist, Tour Manager, Press  
and Public Relations Specialist.

### Why study Dance at Barking Abbey?

100% Distinction\*-Merit Grades (A\*-B) since 2015

100% unconditional offer success rate when applying for undergraduate Dance courses such as:

London Contemporary Dance School, Trinity Laban, Royal Academy of Dance, Middlesex University, Urdang, London Studio Centre, Bird College, Tiffany Theatre College, Kingston University

Audition and interview preparation for higher education and careers

Thriving and supportive learning environment

Personalised mentoring

Specialist facilities

Professionally trained Dance teachers

World class extra curricular opportunities

### Some of our students have been employed for the below jobs:

The Brit Awards, The MTV and EMA Awards

Street Dance the Movie , Music videos for various artists (Kanye West, Stormzy, Little Mix, etc), *Move IT!*, Hip Hop International Dance Championships (Arizona), Britain's Got Talent

### What extra curricular opportunities are there in Dance?

Partnerships with Boy Blue, IMD Leigion, Trinity Laban, The Place and The Royal Academy of Dance to support understanding and experience of professional dance practice and undergraduate study

Weekly sessions with renowned Dance artists such as Jordan Franklin, Koby Turner, Malchi Lewis

Weekly training with Boy Blue

Auditions for Boy Blue Youth, IMD Leigion, Centre for Advanced Training schemes, Lit Youth, National Dance Theatre and many more

Termly showcases

Annual Barking Abbey Showcase at the Barking Broadway Theatre

Annual borough Dance festival Fusin at the Barking Broadway Theatre

Trips to Move IT! Dance convention and professional company shows

Careers seminars with industry professionals

Work experience with professional Dance institutions



**TRINITY LABAN CONSERVATOIRE  
OF MUSIC & DANCE**

**BOY  
BLUE**





## What can I do to prepare for September?



### Transition Booklet

[https://babbey-my.sharepoint.com/:w:/r/personal/jonesg\\_barkingabbey.school\\_co\\_uk/Documents/Dance%20Department/BTEC%20LEVEL%203%20Performing%20Arts%20\(Dance\)/Transition/BA%20Sixth%20Form%20Transition%20Dance.docx?d=w200de27a614a40ad92bda8076f8b0b04&csf=1&web=1&e=1wgpaB](https://babbey-my.sharepoint.com/:w:/r/personal/jonesg_barkingabbey.school_co_uk/Documents/Dance%20Department/BTEC%20LEVEL%203%20Performing%20Arts%20(Dance)/Transition/BA%20Sixth%20Form%20Transition%20Dance.docx?d=w200de27a614a40ad92bda8076f8b0b04&csf=1&web=1&e=1wgpaB)

### Watch Below

[Revelations - Alvin Ailey American Dance Theater – YouTube](#)

[https://babbey-my.sharepoint.com/:v:/r/personal/jonesg\\_barkingabbey.school\\_co\\_uk/Documents/Dance%20Department/BTEC%20LEVEL%203%20Performing%20Arts%20\(Dance\)/Unit%202%20Developing%20skills%20and%20technique%20for%20live%20performance/2020-2021%20Tilly%27s%20Group/Unit%202%20Resources%20and%20Deadlines/BWG%20Part%201.mp4?csf=1&web=1&e=KjWlqq](https://babbey-my.sharepoint.com/:v:/r/personal/jonesg_barkingabbey.school_co_uk/Documents/Dance%20Department/BTEC%20LEVEL%203%20Performing%20Arts%20(Dance)/Unit%202%20Developing%20skills%20and%20technique%20for%20live%20performance/2020-2021%20Tilly%27s%20Group/Unit%202%20Resources%20and%20Deadlines/BWG%20Part%201.mp4?csf=1&web=1&e=KjWlqq)

[https://babbey-my.sharepoint.com/:v:/r/personal/jonesg\\_barkingabbey.school\\_co\\_uk/Documents/Dance%20Department/BTEC%20LEVEL%203%20Performing%20Arts%20\(Dance\)/Unit%202%20Developing%20skills%20and%20technique%20for%20live%20performance/2020-2021%20Tilly%27s%20Group/Unit%202%20Resources%20and%20Deadlines/BWG%20Part%202.mp4?csf=1&web=1&e=3CavxY](https://babbey-my.sharepoint.com/:v:/r/personal/jonesg_barkingabbey.school_co_uk/Documents/Dance%20Department/BTEC%20LEVEL%203%20Performing%20Arts%20(Dance)/Unit%202%20Developing%20skills%20and%20technique%20for%20live%20performance/2020-2021%20Tilly%27s%20Group/Unit%202%20Resources%20and%20Deadlines/BWG%20Part%202.mp4?csf=1&web=1&e=3CavxY)