Unit	Paper 1: Migrants in Britain, c800-present and Notting  Hill, c1948-c1970
Lesson outline/sow	https://babbey.sharepoint.com/:w:/r/sites/BAS-Subjects/Hi/Staff%20Resources/02- LESSONS%20%26%20RESOURCES/02-KEY%20STAGE%204/03-MIGRATION/SOW- MIGRARTION%20.docx?d=wee9032f9f2124dce8627626a1d87c8e3&csf=1&web=1&e=smkkYk
Base Lessons	https://babbey.sharepoint.com/:f:/r/sites/BAS-Subjects/Hi/Staff%20Resources/02- LESSONS%20%26%20RESOURCES/02-KEY%20STAGE%204/03- MIGRATION?csf=1&web=1&e=TSVrHr
What topics are covered?	<ol> <li>c800–c1500: Migration in medieval England</li> <li>c1500–c1700: Migration in early modern England</li> <li>c1700–c1900: Migration in eighteenth- and nineteenth-century Britain</li> <li>c1900–present: Migration in modern Britain</li> <li>The historic environment: Notting Hill, c1948–c1970</li> </ol>
What skills are assessed?	AO1 Demonstrate Knowledge and understanding of the key features and characteristics of the periods studied.  AO2 Explain and analyse historical events and periods studied using second order historical concepts  AO3 Analyse evaluate and use sources contemporary to the period to make substantiated judgements in the context of the events studied
Question Stems	Section A: Historic Environment  Describe two features of (4) AO1  How useful are sources A and B for an enquiry into? (8) AO3  How could you follow up Source X to find out more about? (4) AO3  Section B: Thematic Study  Explain one way in which X was (similar/different) to Y (4) AO1/2  Explain why (12) AO1/2  (Statement) How far do you agree? Explain your answer (16+4 SPAG) AO1/2  https://babbey.sharepoint.com/:p:/r/sites/BAS-Subjects/Hi/Staff%20Resources/02-LESSONS%20%26%20RESS/02-KEY%20STAGE%204/03-MIGRATION/How%20do%201%20answer%20questions%20for%20MIGRATION.pptx?d=wcbad9c0beec4449a968862c6e7ddda10&csf=1&web=1&e=OnKai8
Exam details	Paper 1 1 hour 15 mins 30 %
How does it build from KS3?	Concepts- Causation  Knowledge- civil rights, holocaust, WW1/2, Industrial Revolution, Slavery, Tudors
How does this prepare for KS5?	Concepts-causation i (ao1/2)  Knowledge – Civil rights in America & Tudors as students will be aware of the African presence/diversity within Tudor period/society before they start the A level unit

How does it prepare/link to Higher Education? Social moral, spiritual and cultural development  How does this unit develop character through the BEST HABITS?  How does this unit develop employability skills?	Apprenticeships- Law, Admin, Accounting & finance apprenticeships  University- History, Politics, International Relations, Law  Recognise the difference between right and wrong Knowledge of, and respect for, different people's faiths, feelings and values understanding and appreciation of the wide range of cultural influences that have shaped their own heritage and that of others acceptance and engagement with the fundamental British values of democracy, the rule of law, individual liberty and mutual respect and tolerance of those with different faiths and beliefs.  HUMILITY UNDERSTANDING REFLECTIVENESS JUSTICE DEMOCRACY RESPECT  Problem solving Aiming High (being proactive) Adaptability Creativity
	<ul> <li>Leadership</li> <li>Presenting/Communicating</li> <li>Staying positive/Resilience</li> </ul>
Links to careers	The study of History leads to a respected qualification and is of value for many careers, for example: Law, Journalism, Tourism, Police, Teaching, Research, social work
Trips/cultural capital opportunities	Migration Museum- <a href="https://www.migrationmuseum.org/">https://www.migrationmuseum.org/</a> Podcasts- <a href="https://rss.com/podcasts/thehistoryhotline/">https://rss.com/podcasts/thehistoryhotline/</a>
Course Specification	Edexcel GCSE History (9-1) www.edexcel.com/gcsehistory16  https://qualifications.pearson.com/content/dam/pdf/GCSE/History/2016/specification-and-sample-assessments/Pearson-Edexcel-GCSE-History-Migration-topic-final-draft.pdf  https://qualifications.pearson.com/en/qualifications/edexcel-gcses/history-2016/teaching-support/new-migration-thematic-study.html  https://www.ourmigrationstory.org.uk/