

Year 9 Long Term Plan

Half-term	Unit Title	Assessment	Resources	Timeframe
Autumn 1	<p>Literary Heritage <i>Shakespeare Play study:</i> 'The Merchant of Venice' <i>MOV teacher 1 to focus on reading and understanding of the play.</i></p> <p>Language Paper 1 Q5 preparation - <i>Explorations in creative reading and writing – narrative and descriptive writing</i></p> <p>Literary Heritage <i>Shakespeare Play study:</i> 'The Merchant of Venice' <i>MOV teacher 2 to cover the following in more</i></p>	<p>Starting with this speech from A1S3, (lines 101-124) how does Shakespeare present Shylock's feelings about the way he is treated? Write about:</p> <ul style="list-style-type: none"> • how Shakespeare presents Shylock in this speech • how Shakespeare presents Shylock in the play as a whole <p><i>An assessment which assesses creative writing skills should be completed before half-term. See 'Bull' exemplar in folder.</i></p> <p>At least one MOV extract analysis task completed by the end of the half term.</p>	<p>Copies of the play in.....</p> <p>Some lesson ideas and resources are on SharePoint</p> <p>A SOW is available in the Y9 staff area on SharePoint</p> <p>Copies of the play in.....</p>	<p>Autumn Term 1</p> <p>x3 a week</p> <p>x1 a week</p>

	<i>detail: context, character analysis, analysis of key extracts etc.</i>		Some lesson ideas and resources are on SharePoint Extract booklets to be used by 1x teacher	
Autumn 2	<p>Language Paper 1 Section A preparation - <i>Explorations in creative reading and writing</i> – walk-through paper 1: <i>Oliver Twist</i> exam paper</p> <p><i>Start with two weeks of Oliver Twist Language paper 1 before beginning A Christmas Carol.</i></p> <p>Literary Heritage <i>A Christmas Carol</i> <i>ACC teacher 1 to focus on reading and understanding of the novel.</i></p>	<p>Feedback provided on section A responses.</p> <p>How does Dickens present Scrooge in this novel? Write about:</p> <ul style="list-style-type: none"> • how Dickens presents Scrooge in this extract (page 2) • how Dickens presents the change in Scrooge's character 	<p>Inserts and question papers are in... and on SharePoint</p> <p>Copies of the novel are in ...</p> <p>Some lesson ideas and resources are on SharePoint</p> <p>Extract booklets to</p>	<p>Autumn Term 2</p> <p>x3 a week</p> <p>x1 a week</p>

	<p>Language Paper 1 Q5 preparation - <i>Explorations in creative reading and writing</i> – narrative and descriptive writing</p> <p>Literary Heritage <i>A Christmas Carol</i> ACC teacher 2 to cover the following in more detail: context, character analysis, analysis of key extracts etc.</p>	<p>Language paper 1, Q5 assessment. Use a selection of images of London in the Victorian era to practise and then assess creative writing skills in the first two weeks.</p> <p>At least one ACC extract analysis task completed by the end of the half term.</p>	<p>be used by 1x teacher</p>	
Spring 1	<p>Poetry – <i>'Character and Voice'</i> – some selected poems of Carol Ann Duffy and Simon Armitage</p>	<p>Compare how a strong character is presented in '....' and '...'. •Students should choose one poem</p>	<p>Photocopied booklets of key poems Electronic and hardcopies of Duffy</p>	<p>Spring Term 1 x3 a week</p>

	<p>Language Paper 2 Q5 preparation - <i>Writers' Viewpoints and Perspectives</i></p> <p>Unseen poetry</p>	<p>from Armitage and one from Duffy. •As with the GCSE, staff can choose one of the poems and let the students have a free choice for the second poem</p> <p>Writing from a viewpoint/perspective - Language Paper 2 Q5 piece</p> <p><i>An assessment which assesses creative writing skills should be completed before half-term.</i></p> <p>GCSE style 24 and 8 mark assessment to be completed.</p>	<p>and Armitage textbook available</p> <p>Some lesson ideas and resources on SharePoint</p> <p>Some lesson ideas and resources on SharePoint</p> <p>Some lesson ideas</p>	<p>x1 a week</p>
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			and resources on SharePoint	
Spring 2	Prose: Short story unit	Literature Paper 1 style extract assessment. Presentation of a character, theme etc.	Copies of the short stories are in... Some lesson ideas and resources are on SharePoint.	Spring Term 2 x3 a week
	Prose: Short story unit	A range of GCSE style Language Paper 1, Section A questions.	Some lesson ideas and resources are on SharePoint.	x1 a week

Summer 1	<p><i>(summer 1 and 2)</i></p> <p>20th Century Drama: 'A View from the Bridge' <i>AVFTB teacher 1 to focus on reading and understanding of the play.</i></p> <p><i>Exam preparation for English Language Paper 2</i></p> <p>20th Century Drama:</p>	<p><i>(summer 1 and 2)</i></p> <p>Assessment: How far does Miller present Eddie as a flawed character in 'A View from the Bridge'?</p> <p>Or</p> <p>Betrayal is an important theme in the play. Explain how Miller uses the characters to examine this theme.</p> <p>Two weeks of Paper 2 Section A - Child Labour paper.</p>	<p>Copies of the play are in...</p> <p>Some lesson ideas and resources are on SharePoint.</p> <p>Some lesson ideas and resources are on SharePoint.</p>	<p>Summer Term 1 x3 a week</p> <p>x1 a week</p>

	<p>'A View from the Bridge' <i>AVFTB teacher 2 to cover the following in more detail: context, character analysis, analysis of key extracts etc.</i></p>	<p>At least one AVFTB GCSE style question to be completed by the end of the half term.</p>	<p>Some lesson ideas and resources are on SharePoint.</p>	
<p>Summer 2</p>	<p>20th Century Drama: 'A View from the Bridge' <i>Finish AVFTB and assessment</i></p> <p>Language Paper 1, Section A preparation - <i>Explorations in creative reading and writing</i> –</p>	<p>(summer 1 and 2) Assessment: How far does Miller present Eddie as a flawed character in 'A View from the Bridge'?</p> <p>Or</p> <p>Betrayal is an important theme in the play. Explain how Miller uses the characters to examine this theme.</p> <p><i>Carrie's War</i> exam paper.</p> <p>Writing from a viewpoint/perspective</p>		<p>Summer Term 2 x3 a week</p> <p>x1 a week</p>

	<p>Language Paper 2 Q5 preparation - <i>Writers' Viewpoints and Perspectives</i></p>	<p>- Language Paper 2 Q5 piece</p> <p>'The United Kingdom should take more refugees than it currently does. As a country, we should be trying to protect as many people as possible from persecution in their own countries'</p> <p>Write an article for a broadsheet newspaper in which you explain your point of view on this statement.</p>		
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