	SMSC provision within the DT department across the curriculum. SMSC is at the core of DT provision and pervades all aspects of the delivery of our subject. It has an integral role for all aspiring modern designers.
Years and Projects where this is most relevant	**Unit details** **Where SMSC is included**
	A designer has a duty to ensure all products created are morally justifiable. This could be in terms of sustainability or how ethically a manufacturing process is e.g. is there exploitation of workers, communities, regions etc. There is strict legislation (involving the criminal justice system) in place to ensure that products are made ethically and avoid the exploitation of others. Across **all key stages** student are taught the importance of considering the social and moral issues of branding. They are also taught to design and make products that consider environmental issues.
KS3	The impact and importance that design and designers can have upon improving the lives of others.
Y. 7 **Branding and logo research.**	**Corporate responsibility to society.** Students are taught the importance of considering the social and moral issues of branding. They are also taught to design and make products that consider environmental issues.
Yr. 8 **Identity tag project**	**Identifying target group and examining the concept of identity e.g. religion, culture, ethnicity, beliefs, age, ideology inc. the influence of sport.** When choosing/identifying a target market for a product, the ethnicity or religious background often defines the parameters of the product. E.g. religion specific lighting/decoration products. A designer must have a broad understanding of issues of culture, race, religion, ethnicity etc. to ensure a product is successful/acceptable.
All key stages **Exams on these specific subjects for all GCSE groups and those at KS 5**	**Global and moral issues in design.** The rights of women, children and minorities Recycling Sustainability in selection of materials and design. Responsible sourcing of materials